

BAGHUSET

Stockholm Art Fair

Jes Brinch, Lars Bent Petersen, Joachim Koester, Peter Neuchs, Peter Holst Henckel, Peter Røssell, Christian Schmidt Rasmussen,

Special Guest: Olafur Eliasson, Eva Larsson, Michael Elmgreen/Henrik Olesen, Christine Melchior

Stalke Out of Space Project #1

13.3 to 18.3. 1991

In connection with the Stockholm Art Fair 1991, Stalke Out Of Space presented the project Baghuset. The initiative was conceived as an alternative to both the traditional gallery model and established institutional frameworks for exhibiting art.

Baghuset operated as an artist-run gallery and functioned as a platform for new and experimental artistic practices. The project brought together a group of artists with a shared interest in rethinking the relationship between artwork, context, and presentation, and was situated within the art fair without adopting a conventional booth format.

As part of Stalke Out Of Space, Baghuset formed part of a broader investigation into how the role of the gallery could shift from a fixed space to changing sites and situations. The project emphasized collaboration, temporality, and context-specificity as key elements and represents an early example of Stalke's engagement with alternative exhibition formats at international art fairs.



Front cover of the exhibition catalogue, Baghuset Gallery, 1991.

Stalke Out Of Space

When Stalke Galleri began its activities in 1987, the idea was to create an alternative to the existing galleries and art institutions in Denmark. We wanted to convey contemporary and modern national and international art, to create contact and awareness across established boundaries.

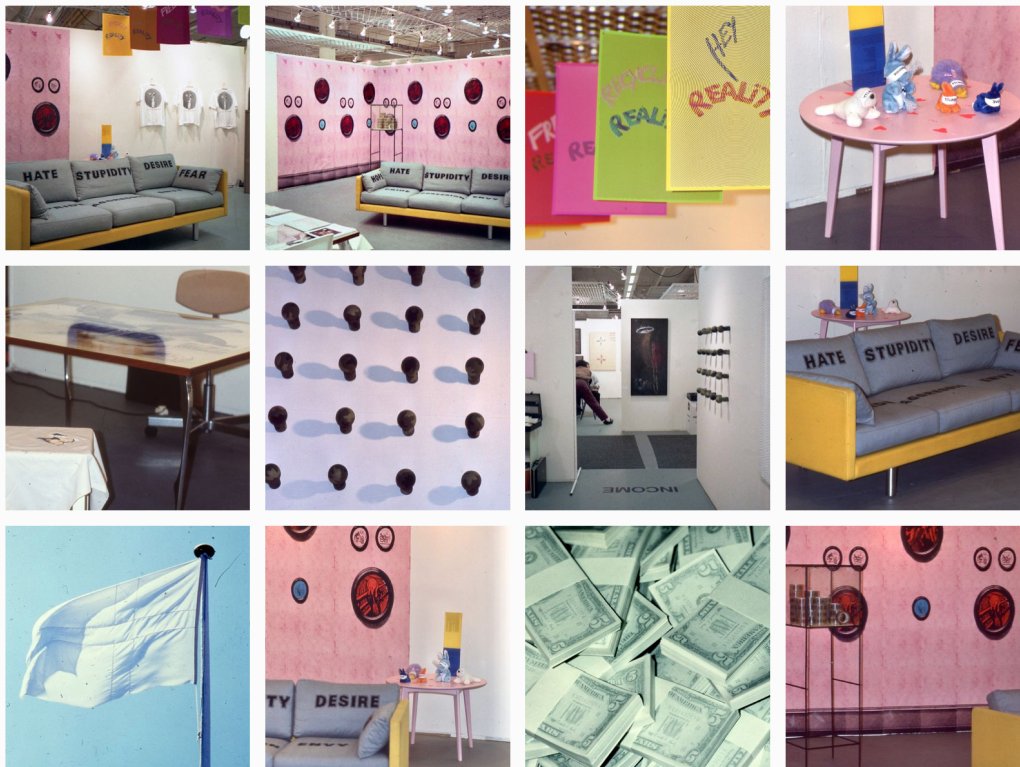
Stalke Galleri quickly gained recognition for its communication efforts, becoming a concept, an institution. The gallery has now reached a point where it is time to reconsider institutionalization and, consequently, to tear down the familiar and expected frameworks to highlight the central aspect of the communication process: the artistic expression.

The project, which will run parallel to Stalke Galleri, is Stalke Out Of Space, with the intent to make the gallery institution so visible that it cannot be overlooked. The permanent gallery space is dissolved in favor of all other spaces with exhibition potential. These undefined spaces can range from traditional art spaces: Museums, Art Centers, and Galleries, to symbolic and alternative non-established art spaces: e.g., telecommunication and private businesses. Stalke Out Of Space thus moves as an institution from space to space, whereby the gallery institution's message is relocated in relation to the individual space, its significance, and its forum, as well as the current artist's use of it.

The relationship between gallery and artist necessitates an unconventional form of collaboration, as the aesthetic as well as the commercial frameworks for each exhibition must be built from scratch. The artists' work thus becomes part of the gallery's operation. And vice versa: The gallery institution becomes part of the exhibited art.

Our wish with the Stalke Out Of Space project is to create an alternative exhibition form – an alternative for both artists, audiences, and art mediators.

Sam Jedig
1990/91





Lars Bent Petersen



Olafur Eliasson at Stalke Out Of Space booth, Stockholm Art Fair, 1991.